

Finiture **EN Finishes**

Inari

Designer
Philippe Tabet

PIANCA

PIANCA

Piano

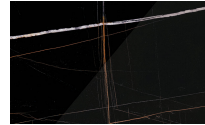
Vetro Marmo



Calacatta

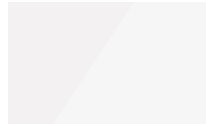


Amani



Sahara

Vetri Laccati



Verniciato Bianco



Verniciato Seta

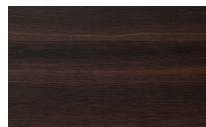


Verniciato Roccia

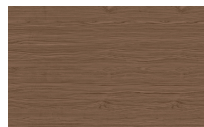


Verniciato
Piombo

Essenze



Borgogna



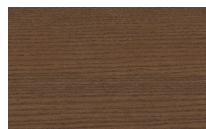
Canaletto



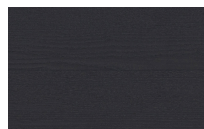
Frassino Lino



Frassino Miele



Frassino Castano



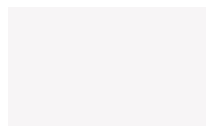
Frassino
Antracite



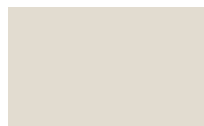
Frassino Nero

Struttura

Laccato Opaco poro aperto



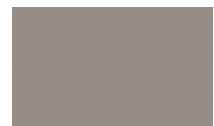
Bianco



Seta



Cashmere



Ecrù



Fango



Espresso



Nebbia



Cipria



Miele



Mattone



Tabasco



Malva



Rocchia



Avio



Onice



Bosco

PIANCA



Mirto



Oceano



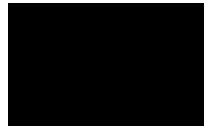
Cenere



Piombo

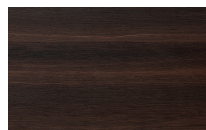


Lavagna

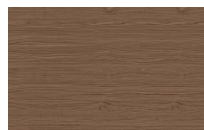


Nero

Essenze



Borgogna



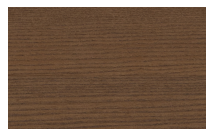
Canaletto



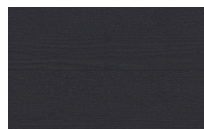
Frassino Lino



Frassino Miele



Frassino Castano



Frassino
Antracite



Frassino Nero

* Opaco o Lucido, ^{EN} Matt or High Gloss

** Solo per telaio anta Milano, ^{EN} Only for Milano door frame

° Alaska Laccato, ^{EN} Lacquered Alaska

PIANCA

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